



NUSPIRIT HELSINKI | Biography

Nuspirit Helsinki is a multi talented Finnish collective of DJ's, producers, and musicians that has ascended to the forefront of the burgeoning European neo jazz scene on the strength of their peerless productions for Guidance, Jazzanova/Compost and Ubiquity. The group was conceived in 1998 by founding members Tuomas Kallio and Hannu Nieminen (a.k.a. DJ Ender) who enlisted a core group of Helsinki's finest musicians to develop a dynamic 21st century big band sound informed by a wealth of jazz, funk, soul, afro, and Latin influences. Equally inspired by cutting edge hip hop, nu soul, broken beat, two step and drum and bass sounds, **Nuspirit's** musical mission is to fuse live organic instrumentation with warm, dubby electronic textures to produce soulful and sophisticated music that can be enjoyed on or off the dancefloor.

The group's barrier breaking debut single "Take It Back" was released on Guidance in March 1999 and has since attained cult classic status in both deep house and eclectic DJ circles. Refusing to limit their sound to any specific sub-genre, the band took things to the next level on their red hot and relentlessly funky follow up single "Makoomba Breaks," combining masterful musicianship with sizzling percussion to create this sultry afro-beat classic. The single includes an extended re-edit of "Afro-Cuban Sunshine" the standout track from Guidance's acclaimed Mundial Muzique collection which was charted by all of the right DJ's and embraced by a cross section of electronic and traditional world music fans across the planet. Changing directions once again, **Nuspirit** dropped their amazing "Montana Roha Jazz" EP on pioneering German label JCR in the winter of 2001 to a rapturous response. A tribute to the band's vision and versatility, this orchestral jazz dance masterpiece elevated **Nuspirit Helsinki** to the forefront of the blossoming European nu-jazz movement alongside pioneering artists like Jazzanova, Incognito, Four Hero, and Kruder and Dorfmeister. Enlisting the support of the musicians that performed on their previous singles, Nuspirit took their big band show on the road in the summer of 2001, dazzling crowds at Jazz and Electronic music festivals across the continent with their forward thinking fusion of accomplished musicianship and relentless dancefloor energy.

After completing their tour, the band retreated to its Helsinki studio to record their eagerly anticipated debut album which features contributions from an all star cast of vocalists, including: Naked Music's resident diva Lisa Shaw, Brooklyn bred nu-soul chanteuse Nicole Willis, acclaimed Chicago spoken word artist Chuck Perkins, and **Nuspirit's** resident blue eyed soulstress Ona Kamu. The end result is an exquisite long player fusing smokey live jazz funk arrangements and melodic nu-soul grooves with dark undulating broken beat rhythms to propel the Blue Note jazz sound safely into the future.

Released in May 2002, Nuspirit's eponymously titled debut album is already in regular rotation on Gilles Peterson's seminal World Wide Radio Program and is receiving maximum support from a host of taste making DJs, including: LTJ Bukem, Jazzanova, Thievery Corporation, Norman Jay, Patrick Forge, Kyoto Jazz Massive, Dr. Bob Jones, U.F.O. and many more.



Full Scale 10-piece Nuspirit Helsinki LIVE!-band

A band featuring some of the most talented and highly acclaimed professionals from Finland. The first Nuspirit Helsinki live band edition has featured:

Okou / UK (vocals)
Daddy Ous / Gambia (vocals)
Teppo Mäkynen (drums)
Abdissa "Mamba" Assefa (percussion)
Jukka Eskola (trumpet&flugelhorn)
Aleksi Ahoniemi (sax)
Jay Kortehisto (trombone)
Jukkis Kiviniemi (bass)
Kim "Kasio" Rantala (keys)
Tuomas Kallio (guitar/sampler)

A list of shows done by the full Nuspirit Helsinki live band during the last year.

09.11.2003 (Sat) TBA (Italy)

08.11.2003 (Fri) Rome (Italy) – The Rome Jazz Festival

17.10.2003 (Fri) Istanbul (Turkey) – 13th Akbank Jazz Festival

02.09.2003 (Tue) Helsinki (Finland) – The Helsinki Festival with 11-piece string section and 8-piece visuals team

13.08.2003 (Thu) Fasano (Italy) – Pietre Che Cantano Festival

01.08.2003 (Fri) Eastnor Castle (UK) - Big Chill Festival / Open Air Stage

02.08.2003 (Sat) London (UK) - The Jazz Cafe >>

11.07.2003 (Fri) Tampere (Finland) - Tulliklubi

12.07.2003 (Sat) Ilosaari/Joensuu (Finland) - Ilosaarirock festival

06.07.2003 (Sun) Copenhagen (Denmark) - Copenhagen Jazz Festival >>

20.06.2003 (Fri) St. Petersburg (Russia) - NuJazz Festival

09.05.2003 (Fri) Stavanger (Norway) - Mai Jazz Festival >>

13.05.2003 (Tue) Helsinki (Finland) - Vanha Ylioppilastalo Featuring support by Quintessence and live visuals by Amfibio.org >>



23.05.2003 (Fri) Amsterdam (Netherlands) - Club Paradiso with DJ Francois Kevorkian

24.05.2003 (Sat) Brussels (Belgium) - Jazz Marathon Festival

24.01.2003 (Fri) Helsinki (Finland) - Tavastia | Featuring live visuals by Amfibio.org >>

25.01.2003 (Sat) Tallinn (Estonia) - Bonbon

29.01.2003 (Wed) Gothenburg (Sweden) - Nefertiti >>

30.01.2003 (Thu) Malmo (Sweden) - Jeriko (Jazz I Malmo)

31.01.2003 (Fri) Copenhagen (Denmark) - Vega >>

01.02.2003 (Sat) Stockholm (Sweden) - Lydmar >>

04.02.2003 (Tue) Brighton (UK) - Concorde 2 >>

06.02.2003 (Thu) Leeds (UK) - The Hifi Club >>

07.02.2003 (Fri) London (UK) - Ocean >>

08.02.2003 (Sat) Cardiff (UK) - Toucan club >>

07.12.2002 Berlin - Polar.TV

10.12.2002 Hamburg - Echochamber

12.12.2002 Köln - Theatro

13.12.2002 Frankfurt - King Kamehameha Club

06.10.2002 (Sun) WORLDWIDE LIVE at Cargo, London
LIVE : Nuspirit Helsinki with djs Gilles Peterson & Benji B



Nuspirit Helsinki DJ Team

Ender (<http://www.djender.com>)

Ender caught the DJ bug in the late 80's when the first wave of acid house crashed on the shores of Finland. Embodying the DIY spirit that defined these times, Ender joined forces with close friend and co-promoter, JA-Jazz, (a.k.a. Pepe Deluxe) and organized a string of memorable warehouse parties that help jump start the Finnish electronic scene. As Ender fondly recalls:

“Those were 100% chaotic experiences. While we lacked proper equipment and the knowledge of what this new electronic music was really all about, we managed nevertheless to pull these events off with a lot of enthusiasm and a little bit of skill.”

A few years later, Ender founded the legendary Club Deep which set the standard for the evolution of Helsinki music scene and established him as one city's most respected DJ's. Ender currently has a residency at Kerma, one of the top clubs in Scandinavia, and does regular guest spots at venues all across Europe. A self described techno head at heart, Ender's sets nonetheless encompasses many different styles of music including house, funk, jazz, and Latin music and he steadfastly refuses to be pigeonholed into one genre, believing that “categories belong to the shelves of a record shop, not the dancefloor”. While his first love is Djing, Ender is also a talented producer and teamed up with partner Marko L. to found Function Recordings in 1995 to provide an outlet for Finnish instrumental electronic music.

Lil' Tony

For more than a decade, Lil' Toni has been an instrumental figure in the Finnish club scene. Toni got his start in show business rocking underground warehouse parties back in the day and is now an internationally acclaimed DJ and owner of Kerma and Soda, two of Helsinki's top clubs, which maintain the positive vibe and uncompromising party spirit upon which the city's scene was founded. According to the man himself:

“I'm glad to say we have been pretty successful in fighting back the invasion of this hyper-commercialised 'superclub' thing. I find the legacy of the early disco and house/acid scene too precious to be sold out cheap. As a DJ and promoter I feel there's a certain responsibility towards the crowd that shouldn't be taken too lightly. Selling over-expensive club t-shirts at the expense of the quality of the music just isn't my cup of tee.”

As a DJ, Lil Toni has travelled all over the world and back, electrifying crowds with his open minded musical attitude, his eclectic sets, and his 8,000 deep record collection. Toni's full course musical menu of jazz, disco, Latin, soul, reggae, old school electro, and rare groove breaks served with his impeccable sense of timing can be witnessed every Thursday evening at his legendary “Talkin All That Jazz” night @ Kerma. Toni's repertoire also encompasses the modern musical sounds of deep house, nu-jazz, Detroit techno, West London broken beats, and jazzy drum and bass. While always in search of the perfect beat, Lil Toni admits that “There's nothing like your first love and house music was that for me. The feeling that a well laid down deep house set generates in a club is



hard to exceed.” A true renaissance man, Toni recently made his successful debut as an interior designer at his nightclubs Kerma and Soda, a move undoubtedly inspired by his years of global travel. After all these years, Lil Toni’s pioneering contributions to Finnish club culture have started to pay off in a big way. Helsinki is now widely recognized as a thriving center for world class nightlife and quality, innovative electronic music.

The List of Guest DJ’s at Toni’s Clubs Includes:

Norman Jay, Keb Darge, Patrick Forge, Jazzanova, Kiyoto Jazz Massive, Rainer Trüby, Joe Claussell, Slam Mode, Kevin Yost, Cosmo, Dave Hill, Dixon, Les Gammas, Fauna Flash, Seiji, Kabuki, Alex Dallas, U.F.O. Peshay, London Electricity, Karminsky Experience, Raw Deal, Phil Asher, Pete from Soul Jazz, Nicky Holloway, Russ Dewbury, Bouggie Solitairre, Fuzz Against Junk, Faze Action, Mad Mats, Espen Horne, TeeBee, Daniel Best, Abacus, Jimbo, Michael Rutten, Emmanuela De Luca, Pat Heart, Alan Brown, Bob Jones, Nicola Conte, Carl Craig, JayDee, Juan Atkins, Derrick May, Matthew Herbert, Gilles Peterson etc.

Select list of venues where Toni has headlined:

Kontrapunkt festival, Zagreb 2001; WMF, Berlin 1999; Kaleidoscope, Jazzanova-night Kuppel, Basel 2000; Blue Note, Bern 2000; Jazz House, Freiburg 1999; Jazz Keller Tübingen 2000, Bern. Batofar Cake&Milk Sunday afternoon, in Paris 2001; Moosejuus, Oslo 2000; 1997 Tresors 5 years Anniversary party; Berlin Sunday School Opening Party at Nylon; every night at “Talkin all That” in Kerma, Helsinki

Eppu

Unlike most DJs, Eppu actually began his career as a musician, playing keyboards and guitar in various bands from 1991-1995 before taking up the wheels of steel. Continually unimpressed and disappointed by the various jocks who warmed up the crowd at his band’s gigs, Eppu decided he could do a much better job himself and temporarily traded in his guitar for a set of decks. Turned out to be a wise career move. After spinning acid house, jazz, funk, and disco at local student parties Eppu soon found himself headlining a string of successful club nights in Helsinki. In 1997, Eppu moved to Paris where he spun regularly at club’s such as Pekin and Fait d’hiver. After returning to Finland, he secured a residency at Club Nuuti in Lahti which lasted for two years and began doing guest spots at Helsinki clubs, such as Soda and Kerma, where he eventually joined forces with the Nuspirit posse. Eppu relocated to Helsinki in late 1999 and began working full time with Nuspirit in the studio as well as playing in the band and assuming a DJ residency at Kerma. “Eclectic but not hectic” Eppu’s DJ sets encompass anything from Latin jazz to drum and bass depending on crowd and the vibe of the club.

Kasio

Nuspirit producer, DJ, and keyboardist extraordinaire Kim Rantala a.k.a Kasio has been making music for over 17 years. Kasio is a member of Helsinki based mega band Giant Robot Posse (www.giantrobot.fi) who are signed to EMI Finland and whose most recent single off their “Dancehall Dominator” album climbed to number nine on the country’s



pop chart in March 2002. Alongside partner in crime DJ Anna S of Breakin Boundaries (www.radiohelsinki.net) has been spinning records and organizing clubs for the past six years. Currently, the two are the brains behind Club Bundolo, which is widely recognized as one of the best venues in Helsinki. Kasio lists his main influences as progressive jazz-afro-brasilian-funk-roots-ragga-dancehall-nuschool/old school hip hop-break/broken beats and deep house.

A few highlights of Nuspirit Helsinki album press quotes:

Billboard magazine: "NSH is well-poised to redefine soul by way of its 21st-century neo-soul/jazz soundscape"

BBM magazine: "An album the word awesome does not even come close to describing"

The Wire magazine: "Finally, a Finnish group free their countrymen from the burden of meteorological determination."

Plastiks magazine: "These guys are more than just good; they are the future, and the world's gonna hear it."

Muzik magazine: "Unmissable, totally unmissable."

Klublife magazine: "This is what Timbaland would sound like if he was born in Helsinki."

Seven magazine: "way-cool nu-soul grooves"

Mixmag: "An intensely beautiful and intriguing album"

XLR8R magazine: "The jazz players have more weight here than in a lot of current hybrids, but the balance struck with sinewy electronic grooves is damn near perfect."

Straight No Chaser magazine: "The fruits of their labour are fully displayed on this stunning debut"

CD-Now: "The Scandinavians always have been technologically advanced, and now they're producing the urban music of the future without sounding synthetic."



Discography

Compositions:

Nuspirit Helsinki	Take It Back	Guidance Recordings 12"
Nuspirit Helsinki	Colors of My Mind	Guidance Recordings 12"
Nu Sound Collective	Diana Park Nights	From the Ubiquity album New Latinaires 2
Nuspirit Helsinki	Makoomba Breaks	Guidance Recordings 12"
Nuspirit Helsinki	Montana Roha Jazz EP	Jazzanova-Compost Records
Daddy Ous	Hard Like a Rock	Guidance Recordings 12"
Nuspirit Helsinki	"Nuspirit Helsinki" Album	Guidance Recordings CD/ LP
The Five Corners Quintet	Trading Eights / Blueprint	Ricky-Tick Records 10"

Productions:

Freestyle Man	Que Domingo NSH Remix	Sähkö 12"
Nicola Conte	Jet Sounds NSH Remix	Schema 10"/CD
Victor Davis	Runaway Train NSH Remix	JCR CD/LP
Yoko Ono	O'Oh NSH Remix	Mind-Train Records
Astor Piazzolla	Verano Porteno NSH Remix	forth coming Milan Music / Universal
Rosalie De Souza	Adriana TFCQ Remix	forth coming Schema
Soundtracks RMXed	"Taxi Driver" Theme (TFCQ Remix)	forth coming Universal
Soundtracks RMXed	Almodovar's "Talk to Her" (NSH Remix)	forth coming Universal



NUSPIRIT HELSINKI third party licensing

(listing might be incomplete)

Gilles Peterson Worldwide 2 - compilation Nuspirit Helsinki: "Seis Por Ocho"	Talkin' Loud / Universal
Cafe Des Artistes - compilation Nuspirit Helsinki: "Change" October 22, 2002	Milan Records / Universal (http://www.milanrecords.com/)
Nordic Exposure – A Global Journey into Scandinavian Nu Jazz Nuspirit Helsinki: "Trying" (Butti49 mix)	Quango / Palm Pictures, USA
Saint Germain Des Pres Cafe 3 Nuspirit Helsinki: "Trying"	Wagram Records
Various - Eskimo - Volume III Nuspirit Helsinki: "Take it back"	Eskimo Recordings, Belgium
Blueprints Volume 3 Nuspirit Helsinki: "Trying"	Slip 'n' Slide, UK
Various Artists (Wagram) – New York Lounge Cat. #: 3082452 Nuspirit Helsinki: "Silent steps"	Wagram Records
JCR 036 -2 / CD V.A. – Playlist Nuspirit Helsinki: "Love Bossa"	Jazzanova-Compost Records (http://www.compostrecords.com)
Lounge Mon Amour 509434-2 (2CD) / 509434-1 (3LP) Nuspirit Helsinki: "Orson"	La douce/IRMA (http://www.irmagroup.com)
ELEMENTAL CHILL - 4: WATER Nuspirit Helsinki: "Orson" Release Date: 11/12/2002	Kriztal Entertainment



Music & Movement Two (Jazz FM) Nuspirit Helsinki: "Seis Por Ocho" (original jazz session mix)	Mumo, UK
An Introduction to Nordic Lounge - comp Contemporary Nordic Music Nuspirit Helsinki: "Take It Back"	DNM / MNW, Sweden
Nordic Lounge Vol. 2 Nuspirit Helsinki: "Subzero"	DNM / MNW, Sweden
Afro-Vibes -compilation: Nuspirit Helsinki: "Change (Twisted Afro mix)"	Audiopharm / SPV GmbH, Germany (www.audiopharm.com)
Afrotronic 2-compilation: Nuspirit Helsinki: "Makoomba"	Audiopharm / SPV GmbH, Germany (www.audiopharm.com)
Afrotronic 2-compilation: Nuspirit Helsinki: Hard Like A Rock	Audiopharm / SPV GmbH, Germany (www.audiopharm.com)
Brazilelectro II -compilation: Nuspirit Helsinki: "Seis Por Ocho"	Audiopharm / SPV GmbH (www.audiopharm.com)
Milesahead Presents Incontinental-compilation: Nuspirit Helsinki: "Change (Space Disco mix)"	Groovetech, UK (www.groovetech.com)
Mixed by Fred Messent Nuspirit Helsinki: "Colors of My Mind"	Eurostar Schallplatten, Germany
Private Lounge -compilation: Nuspirit Helsinki: "Orson"	Inca Music / Apricot, France (http://www.incamusic.com/)
Private Lounge3 -compilation: Nuspirit Helsinki: "Subzero"	Inca Music / Apricot, France (http://www.incamusic.com/)
Future Electro Jazz _compilation: Nuspirit Helsinki: "Silent Steps"	Inca Music / Apricot, France (http://www.incamusic.com/)
A Step Beyond -compilation: Nuspirit Helsinki: "Orson"	MAX Music, Switzerland
Impala Lounge -compilation: Nuspirit Helsinki: "Makoomba"	Wagram Music, France (http://www.wagram.fr/)



Supperclub presents: Lounge 3-compilation: United Recordings, Netherlands
Nuspirit Helsinki: "Take It Back" (<http://www.unitedrecordings.com/>)

playground 3 - Aromabar -compilation: Ecco Chamber / XXX, Austria
Nuspirit Helsinki: "Change (Space Disco mix)" (<http://www.ecco-chamber.com/>)

Playground 5 -compilation: Ecco Chamber / XXX, Austria
Nuspirit Helsinki: "Trying" (<http://www.ecco-chamber.com/>)

Playground 6 - compilation: Ecco Chamber / XXX, Austria
Nuspirit Helsinki: "Subzero"

Break N' Bossa 4 -compilation: Schema Records, Italy
Nuspirit Helsinki: "Orson" (<http://www.ishtar.it/>)
12/06/00

Rhythm In Progression -compilation: Blues Interactions, Japan
Nuspirit Helsinki: "Kasio Funk" (<http://www.bls-act.co.jp/>)
11/01/99

Drum Major Instinct -compilation: X:treme Records, UK
Nuspirit Helsinki: "Orson"

Destination Chicago -compilation: Velvet Music
Nuspirit Helsinki: "Kasio Funk"

David Alvarado Soundscapes -compilation: Phatt Phunk Records, USA
Nuspirit Helsinki: "Colors of My Mind" (<http://www.phattphunk.com/>)
11/22/99

Riviera jazz vol 1-compilation: Mo Smog / IREC SpA, Italy
Nuspirit Helsinki: "Orson"

GDRC-503 Hi-fidelity House 3: Guidance Recordings, USA
Nuspirit Helsinki: "Take It Back"

GDRC-542 Midnight Express 2: Guidance Recordings, USA
Nuspirit Helsinki: "Take It Back"

GDRC-579 - Various - Mundial Muziquev2 Guidance Recordings, USA
NuSpirit Helsinki: "Makoomba"

GDRC-504 - Various - Hi-Fidelity House – Imprint Four Guidance Recordings, USA
Nuspirit Helsinki: "Trying" Feat. Mercury



GDRC-504 - Various - Hi-Fidelity House – Imprint Four Nuspirit Helsinki: "Circular Motion"	Guidance Recordings, USA
MRP Matila & Rohr "Kuutamolla" Nuspirit Helsinki: "Orson"	movie sync license
Universal Music Own 07/03/00 Nuspirit Helsinki: "Take It Back"	
Nuspirit Helsinki: "Nuspirit Helsinki" Album	Schema Records, Italy
Nuspirit Helsinki: "Nuspirit Helsinki" Album	P-Vine Records, Japan
Nuspirit Helsinki: "Singles Collection For Japan Only" Take It Back, Its Alright, Kasio Funk, Colors Of My Mind (Vox), You're In My Mind, Change (Space Disco Mix), Makoomba Breaks, Afro Cuban Sunshine	P-Vine Records, Japan
Remixes [IMPORT] Nuspirit Helsinki Audio CD (10 March, 2003) Number of Discs: 1 Country of Origin: Japan Label: Pony Canyon	P-Vine Records, Japan



THE FIVE CORNERS QUINTET

THE FIVE CORNERS QUINTET featuring Eero Koivistoinen

A: Trading Eights B: Blueprint

(Ricky-Tick Records 10", RT 001, 2003)

Eero Koivistoinen, tenor sax; Jukka Eskola, trumpet & flugelhorn; Kim "Kasio" Rantala, piano; Tapani Nevalainen, bass; Pekka Jaclin, drums & percussion

Arranged by Tuomas Kallio & Kim "Kasio" Rantala

Produced by Tuomas Kallio

The Five Corners Quintet is a fresh Helsinki-based jazzgroup influenced by early sixties jazz, bossa nova and latinjazz. FCQ's sound can be described as old school but the arrangements make it tailored for the dancefloor audience. FCQ is on a mission to play hot & hard dancefloorjazz.

The group is heavily jazz oriented. The musicians are familiar from such bands as Nuspirit Helsinki and Jimi Tenor's group. Jukka Eskola (trumpet & flugelhorn) is one of the most talented young jazz musicians around. The 24-year old phenomenon let's it loose on *Trading Eights* while Eero Koivistoinen (tenor sax), a Finnish jazz heavy weight who's been around since the sixties, keeps his calm and blows his distinctive sound "his way". This dualistic nature is the very essence of The Five Corners Quintet's sound. Fresh & hot meets tradition & cool.

Piano player Kim "Kasio" Rantala and producer Tuomas Kallio, who form the core of Nuspirit Helsinki as well, composed the a-side and also arranged both of the songs. The b-side, *Blueprint*, is composed by Eero Koivistoinen and is a furious latinjazz tune in the Blue Note vein. In *Blueprint* you can hear the drummer Pekka Jaclin at his best. He represents the older generation of Finnish jazzmen together with bass player Tapani Nevalainen.



Mukatsuku/Nik Weston: Five Corners Quintet Press Report

PRESS – UK

M8 MAGAZINE –‘A real gem’ –8/8

BREAKIN POINT MAGAZINE –‘echoes the quality of its Blue Note Era cover’-FULL REVIEW(LEFTFIELD SECTION)

BREAKIN POINT MAGAZINE –this is heavy, real jazz for the future. Search out’-FULL REVIEW (JAZZ SECTION)

DJ MAGAZINE –‘cool hip swayer of a track’ 3.5/5 FULL REVIEW

DJ MAGAZINE –‘like classic Blue Note circa 1970.Make haste people’ 4/5

STRAIGHT NO CHASER MAGAZINE –‘doper than dope’ FULL REVIEW

STRAIGHT NO CHASER MAGAZINE –‘hot dancefloor jazz’ FULL REVIEW 2 (the following issue had the full review of the single for the second time)

BLUES & SOUL MAGAZINE –‘stunning’ 5/5 FULL REVIEW

BLUES & SOUL MAGAZINE –‘two storming jazz club tracks’

BLUES & SOUL MAGAZINE – ‘number 4 in the Rascal chart’

BLUES & SOUL MAGAZINE – ‘number 12 in Hobbes in chart’

BLAH BLAH MAGAZINE –‘a solid release’ FULL REVIEW

24 /7 MAGAZINE –‘excellent stuff ’ –FULL REVIEW

ZZUB CHART 16.04.2003 –Number 1 in chart

ZZUB CHART 23.04.2003 –Number 2 in chart.

ZZUB CHART 30.04.2003 - Number 7 in chart

PLATFORM MAGAZINE – ‘a large slice of latin pie’ 3/5

THE OBSERVER (September 21, 2003)

NORMAN JAY | Founder of Good Times Sound System, Norman Jay MBE picks five tunes for the autumn

1 Aretha Franklin: Holdin' On (Arista Records)

Stunning return to form on her wonderful new album

2 The Five Corners Quintet: Trading Eights (Blueprint)

One of the outstanding dancefloor jazz tracks of the year.

3 Jon Kennedy: Way I Feel (Grand Central)

Summing up the way I'm feeling at the moment. The perfect lazy Sunday soundtrack.



4 Ty: Groovement (Big Da Da)

Flying the flag for UK rap. As fresh as the autumn weather.

5 Barry White: Playing Your Game Baby (BBE)

Simply the best track you could possibly play this autumn. R.I.P.

OVERSEAS PRESS

DISCOID MAGAZINE – ITALY – GUEST REVIEWS –‘this record oozes class’

DISCOID MAGAZINE – ITALY –‘fills the room with jazz history. Cool’

DISCOID MAGAZINE –ITALY –‘this is for you’-FULL REVIEW

FULL REVIEW

CODAMAGAZINE – FRANCE –‘3.5/5 review’

PLASTIKS MAGAZINE –BELGIUM –number 4 in GUEST CHART

GROOVE MAGAZINE –GERMANY –mention on Michael ruttens page

GROOVE MAGAZINE – GERMANY –number 8 in mad mats chart

GROOVEMAGAZINE – GERMANY –number 3 in Nicola Contes Chart

XLR8R MAGAZINE –USA –8/10...reviewed in issue 68 (june)

RUMBA MAGAZINE – FINLAND –5/5 full review

JAZZTHING MAGAZINE –GERMANY – ‘beautiful jazz dancer’

WEB BASED REVIEWS/charts

SKANSEN.NO –skillfully instrumental jazz floor cuts’-full review

WORLDDJ.COM –‘dance floor domination’ Full review 5/5

DEEPHOUSENETWORK .COM –‘a river like running bass & a hopeful bright sax’

FUTURE BOOGIE.COM –‘this is jazz jazz, and lush it is too’

RADIO JAZZ.DK (Danish website)–number 3 in kick jazz chart



STRAIGHTNOCHASER.CO.UK WEBSITE –number 9 in Mark Taylor (soul 24/7 chart)

STRAIGHT NO CHASER.CO.UK WEBSITE –number 4 on Lubi's chart

ISHTAR.IT (Italian website)CHARTS –number 14 in mukatsuku chart

ESPECIAL WEBSITE –(japan)number 1 in chart of Nicola Conte

CISCO WEBSITE – JAPAN –number 9 in nik weston chart 06.04.2003

CISCO WEBSITE – JAPAN –number 7 in nik weston chart 01.04.2003

HEADZ.TK WEBSITE –number 4 in nik weston chart

COMPOST WEBSITE –GERMANY –number 14 in char

DISCOID.IT WEBSITE –GUEST REVIEWS SECTION –‘this record oozes class’

DJ REACTIONS/RADIO/FEEDBACK

GILLES PETERSON – BBC RADIO ONE – played on the Worldwide show 05.06.2003

NORMAN JAY – BBC – played on Giant 45 show 07.09.2003 and 10.08.2003

ANDREW JERVIS – KUSF – SAN FRANCISCO –‘played on the show 04.04.2003

BUTTI 49 –great dance floor jazz. Proper stuff.

SNOWBOY –its superb. been playing for ages on cdr.

PATRICK FORGE –KISS FM – LONDON –played 13.04.2003

RAINER TRUBY –top notch jazz.its as good as the old days ! 10/10

JUSTIN –ONLY CHILD –MANCHESTER –‘totally authentic right down to the artwork. quality stuff.

MR SCRUFF – KEY 103 FM /NINJA TUNES – number 5 in my chart.8/10.like both tracks

COLDCUT –30 STATIONS SYNDICATED AROUND THE WORLD –played blueprint on the show 05.05.2003

PORK – PORK RECORDINGS –MEGLAMEDIA FM –as a tune...it's a tune.

SIMONE SERRITELLA – CUICA –this will stay in my bag for a long time.8/10



ALEX ATTIAS –MUSTANG/VISIONS –‘10inch is very welcome. been playing this on cdr...

ALEX BARC – JAZZANOVA –both tracks are killer. Really great.

ZELJKO KERLETA –COSMIC SOUNDS –played trading eights on BEOGRAD 202 broadcasting nationwide in Serbia & Montenegro & Radio freefm in ulm on 27.04.2003

JIMBO – RAW DEAL –awesome- fantastic.9/10

ADRIAN GIBSON – JAZZ CAFÉ –‘my record of the year so far’10/10.

NICK LOW –BBC SCOTLAND –played 08.4.2003 & 25.05.2003

CHRIS GOSS – HOSPITAL RECORDINGS –10/10.beauty.

POVO – DENMARK (RAW FUSION)- ‘super good’10/10

TONY MINIVIELLE –LIQUID RADIO.10/10.love it.

SAMMY MORPHEUS –RADIO CAMPUS-BRUSSELS/RADIO GRENOUILLE(FRANCE)RADIO FM 4 – AUSTRIA/RADIO NOVA –PORTUGAL –‘excellent stuff. like it lots.9/10.number 2 in my chart.

MARK TAYLOR –SOUL 247 FM –quality jazz.8/10.played on the show in april

MICHAEL RUTTEN – RADIO X – FRANKFURT –true jazz dance.always in the box’

MIKE CHADWICK JAZZ FM –quality jazz dance bliss

ENNIIO STYLES – AUSTRALIA radio –played trading eights on the show.

killer stuff.

PAUL WELSH – BBC RADIO CLYDE – played trading eights on the show

MATTHEW K – 9/10.stunning.

PERRY LOUIS – MESSIN AROUND –8/10.i will put forward this as a track for a possible on messin around vol 4 we are compiling.

BEATCONUMDRUM RADIO SHOW –USA –played on the show 05.05.2003

PAUL MURPHY –AFRO ART –‘9/10.i,m playing trading eights

SKIP –SWITCH SHEFFIELD –good reaction from the punters means this is going to be in the box for a very long time’

MIKKEL FLYVERBOM –VEGA DENMARK –Playing both sides but blueprint is the killer.10/10.



PAUL CAWLEY – RADIO MAGNETIC – SCOTLAND –‘music made with love.8/10.played b side on the show.

LUBI – STRAIGHT NO CHASER –played blueprint on lsr fm .b side is 9/10

PAUL GAMBLIN – RTR FM – AUSTRALIA –brilliant. played both sides on the show.

DOM SERVINI – WAH WAH 45S.-best jazz tune of the last year.11/10

MAGNUS FROM KOOP –Jazz on !!! –9/10

PHIL LEVINE –played on soul24 7 on 22.4.2003

KEVIN BEADLE – SOLAR RADIO –real jazz...played on the show 30.04.2003 & 09.04.2003

CIAN – NATIONAL RADIO – IRELAND –both tracks have been played on the show.....top notch stuff.

PHIL LEVINE –SOUL 24/7 FM –played 25.04.2003 on the show

NIGEL PRANKSTER –Classic stuff. we are feeling this big time.

WAI WAN – LAMP FM –‘brilliant dancefloor jazz which holds the groove to the end – 10/10

ROB LUIS –TRU THOUGHTS/JUICE FM –a1 is going down the best but I like both tracks

QUANTIC – It doesn't get much better than this. prefer the a side to play out though

OLIVER KORTHALS – MOJO CLUB – GERMANY –‘these tracks are smoking ! Heavy bop in a blue note stylee.9/10

JIMPSTER –FREERANGE RECORDINGS –8/10.Kim played this to me in his studio the day after you gave me this. awesome !

MARK ROBERTSON – SPIRITUAL SOUTH –9/10.wonderful jazz biznizz for the feet

RICHARD DORFMEISTER – Quality stuff.Nice.

DIRK RUMPF –OFFTRACK RADIO –played on the show 08.04.2003.it's a nugget in the box ! and gets a massive response'



COMPILATION LICENSES:

Jazz Bizniz 3 The Five Corners Quintet: "Blueprint"	Counterpoint
Break'n'Bossa vol. 6 The Five Corners Quintet: "Trading Eights"	Schema Records
Souljazz by Dr. Bob Jones The Five Corners Quintet: "Trading Eights"	trustthedj.com
Nordic Jazz vol. 2 The Five Corners Quintet: "Trading Eights"	DNM
Hotel Soundtrack The Five Corners Quintet: "Trading Eights"	Gate Records